

The Barn Dance Opera Journal

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The Barn Dance Historical Society Inc.
and Entertainment Museum

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Barn Dance Website: <http://www.barndance.ca>

Vol. 32 2002

Winter Edition

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Jack Kingston / Bob Kingston - From Father to Son Bobby K. Explores His Roots

by Grant Heywood

Jack Kingston was one of Canada's great country singers and renowned yodeler. He had two gold singles to his credit, was the first Canadian country artist signed to Capitol records, and performed on the Louisiana Hayride, WWVA Jamboree, Big D Jamboree, the Grand Ol' Opry, in Nashville, Tennessee, and the CKNX Barn Dance.

It is to his credit that Jack's son Bob would pick up the pieces where his dad left off. Although Jack passed away a few years back, his son Bob has virtually carried on his father's style of country music. Bob, undoubtedly, bears an uncanny resemblance to Jack not only in his delivery of traditional cowboy songs, but he looks just like his dad.

I had the pleasurable experience of meeting and chatting with Bobby K. (Bob Kingston) while I was in Las Vegas this past summer, with Ron Coulthard, at a musicians convention. Bob has been living in Vegas for a number of years now, and has a nice ranch style house on the edge of town, with mountains rising up out of the desert, as a backdrop. Truly a western atmosphere. It was about 125 degrees F. when we arrived at Bob's new state of the art, 24 track digital recording studio at his home.

The recording studio was impressive and Bob told me he plans on recording other acts besides country, when things get rolling. This is where Bob recorded his debut album, in memory of his father, titled "Since I Lost You", which is hard core traditional country and has a close feel to his dad's original sound. He does his dad justice on yodelling numbers, like "Freight Train Blues", for example. Bob released the CD on his own independent label (Wentworth) and hopes to expand the roster on the label eventually. "What I really want to do, is release some of the early recordings of my dad, Jack Kingston. I get a lot of inquiries about where people can get a hold of his music. So I'm hoping to start a

Jack Kingston website, possibly, with memorabilia, pictures, and album information."

I asked Bob if he'd be interested in coming up to Canada and performing on a Barn Dance show sometime in the future. Bob said "I'm hoping to eventually do a tour of Canada with my band, but yeah, I'd love to do a Barn Dance when I'm up there in Canada, sometime. It would be great."

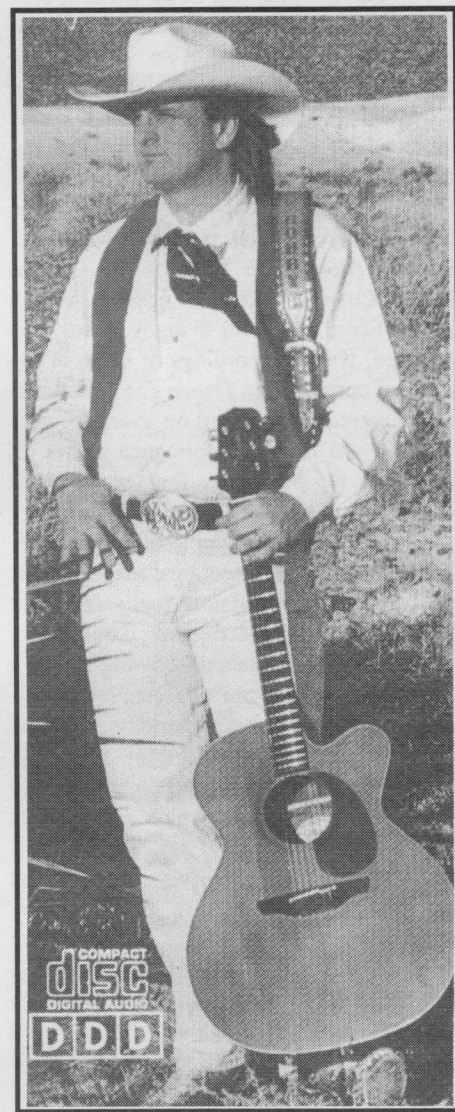
Bob is booked consistently, with his band, "Bobby K and Country Tradition". They play in and around Vegas, at lounges, festivals, casinos, and dances, playing everything from new country, traditional country, cowboy, western swing, original music, and even blues if required. No lack of experience in this band as the current lineup of guitarist, Jerry Williams, bass guitarist, Jeff Todd, and drummer, Ray Duran, are all seasoned musicians.

When we spoke together, last summer, Bob was getting ready to work on his second CD release. He intends on using some great players on this release. Notables are, steel guitarist, Buzz Evans, (who sometimes plays with Bob's band) and is also helping with arrangements; and Alvin Seigler, who was Dwight Yokam's original guitarist, will be handling some of the hot Telecaster guitar licks, as well as award winning C.M.A. guitarist, Al Bruno, who is a master at Texas western swing style playing. Joe Millidac who played with Tanya Tucker and Jeanie Pruett, is drumming, and he has a bass player who is great at playing Bob Wills' Texas swing style country as well.

The day before leaving Vegas, Ron Coulthard and I headed out on Friday night to a little honky tonk near Death Valley, to catch a set or two of Bobby K and Country Tradition. It sure was nice to hear a country band play mostly traditional country music while we were there. And Bob didn't disappoint us either. When he dedicated the next song to us, Eddy Arnold's "Cattle Call", it was just as if Jack was singing it himself. This was the real deal. And when we said our goodbyes and walked out the door, Ron and I

were inundated with all the stars in the desert night sky. A fitting scene, with real western music drifting off as we drove away.

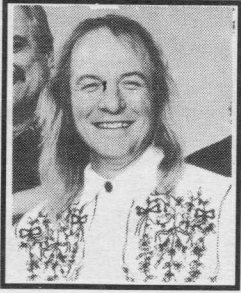
Want to know more about Bob Kingston? Check out the Bob Kingston link at www.barndance.ca.



Bob "Bobby K" Kingston

The Editor Speaks

by Grant Heywood



WOW!! How time flies. We're already into 2002 and I'm still haven't finished everything from last year. But now I've made my New Years resolution to take time to smell the roses this year. I think the last time I smelled roses, was at a funeral. Hm-mmm..... on second thought, maybe, I'll wake up and smell the coffee instead. At least I'll be awake.

Well, this year will be an exciting one, as we have many Barn Dances scheduled all over western Ontario. Also, both Lynn Russwurm and myself are compiling the third Saturday Night Barn Dance CD / cassette, which should be ready for sale by spring. This latest recording will include some vintage Barn Dance performances from yesteryear, such as Cactus Mac with Squaws Along The Yukon; The Golden Prairie Cowboys; Jack Kingston; Myrna Lorrie; Ernie King, and so many more. Also included, will be recordings of some of the younger current Barn Dance guest performers. We are still working on eventually releasing Barn Dance performance shows on video, but we still have a few legal hurdles to overcome first. We'll keep you posted.

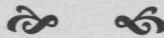
I recently saw a couple of (supposedly live performances) by country artists in concert, on satellite television. One was Randy Travis, and he sounded great ... but wait a minute. When I watched him singing on a close up shot, he wasn't moving his lips in sync with the music, and sometimes he forgot the words or wasn't singing at all, but his voice was there. LYP SYNCING!! He was just singing to his own recorded voice. Just moving his lips, folks. This was a "LIVE" performance. If I was there I'd feel like I just got ripped off!! Don't get me wrong, I love Randy Travis, but why does he short-change his audience by faking it. Big bucks TV Networks, that's why. Do it our way, or it's the highway. Randy's not the only one doing it, many other well known artists are doing it too. Too bad. I certainly hope they don't think the audience

will even notice. Please, don't take country music fans for granted. It's no wonder country music is taking a beating these days. Especially the real stuff.

Enough grandstanding already! If you want to hear the real deal, then come on out to some of the Barn Dance shows this year. *We Promise, No Faking It!!* It will be "LIVE" and it will be the real stuff.

Comments? Please contact:

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BARN DANCE BEAT

The 2001 Barn Dance season came to a successful conclusion with shows at the Heritage Theatre in Wingham and at the Country Heritage Park in Milton.

On October 14, in Wingham, the Barn Dance played to a capacity audience. Paul Weber was the headline performer. The show also featured Paul's father Smoky Weber and sister Susan. A third generation Weber even got into the act as Paul's son, Dustin, joined Paul in a song. The show also included the vocals of Janet Turner and Gerald Davidson, plus fiddler Wayne Riehl. Jim Swan did his usual fine job as Master of Ceremonies and the Barn Dance Band provided the musical accompaniment. Pioneer Awards were presented to Leonard Love, Howard "Smokey" Weber, Walter Rehburg and Frank Kenny.

A week later, the Barn Dance travelled to Milton. The Gambrel Barn at Country Heritage Park proved to be the perfect atmosphere for a show featuring Larry Mercey, Earl & Martha Heywood, Randy Satchel, John Heaman, Betty Beer and Jamie Gordon. In addition, young fiddlers Dan Mighton and Ian Leith appeared and received a standing ovation for a duet performance. As the show ended, the very receptive crowd was again on their feet showing their appreciation to the entire cast. All in all, a great way to end the 2001 season.

2002 is already shaping up as a busy one. Watch for further information in the newsletter. Happy New Year and see you at the Barn Dance!

**Music Director,
Doug Dietrich**

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(or leave a message)

BARN DANCE WEBSITE:

<http://www.barn dance.ca>

Earl Heywood

Founder, Honourary President, Advisor

Board of Directors 2001:

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Doug Dietrich, Lynn Russwurm.

From the President's Desk

by Shirley Russwurm

As the New Year is now upon us, I hope you all had a happy holiday season.

We're still up in the air about our museum, as we still don't know what is in store for our present location in Wingham, The Armouries. One thing we do know is we need to find a better location than our outgrown, cramped quarters. We're bursting at the seams with new items to display, with more promised to come. We now have our own computer, and are looking forward to adding a scanner and other items to more effectively display all our paraphernalia.

Barn Dance bookings are shaping up for a good season "on the road" with inquiries coming in on a regular basis. Plans are in the works for a new "It's The Saturday Night Barn Dance" CD and cassettes. Some Saturday night dances are in the works, where you will be able to dance to various Barn Dance groups.

You may reach me as follows:

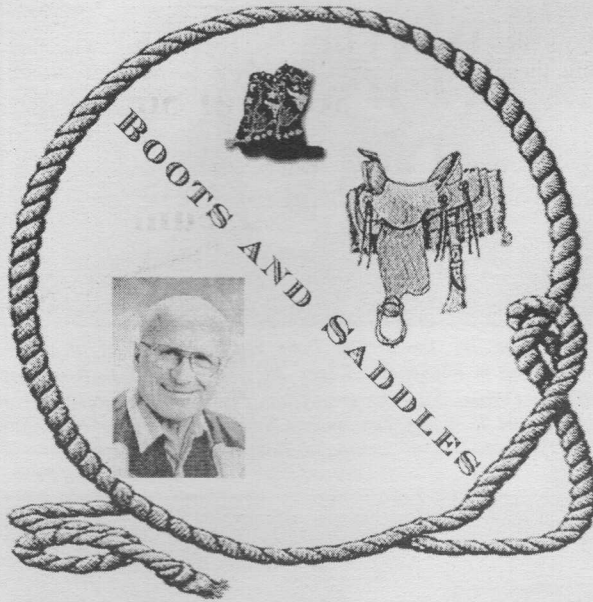
Shirley Russwurm,

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Elmira, Ontario N3B 2Z7

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by Lynn Russwurm

This issue I'd like to share some facts, stories and trivia about country songwriting. You probably know something about my background in this fascinating aspect of country music.

Songwriters were by and large, taken advantage of, not only country writers, also in other fields of music. Did you know that Al Jolson would not record many of his songs unless he got a share of the writer's credit, as well as the royalties that went with it. And writers were basically forced to go along with this, or not get their songs recorded. Early in Elvis Presley's career, under Col. Tom Parker, Parker would insist that Elvis' name would also be on many of the songs he recorded. To the credit of Elvis Presley, when he found out about what Parker was doing, he insisted the practice be stopped. This practice wasn't illegal, but I feel it was highly unethical and apparently Elvis felt this too.

Just recently I read a biography on Kitty Wells, in which Johnny Wright told about this phase of the business. Apparently, Jim Anglin, brother of Jack Anglin was heavy into songwriting, you can see his name was with Johnny and Jack's as a co-writer on many of their songs, as well as on many of Kitty Wells' records. Early on, Jim Anglin had made a deal with Roy Acuff in which he gave Acuff 21 songs for \$15.00 each. Roy took the credit for writing all of these songs, which included a lot of his own early hits, including "As Long As I Live" which was recorded by many artists, including a duet by Red Foley and Kitty Wells. This bit of information lowered Roy Acuff's stature pretty low in my eyes. To me it seems like a dog in the manger, wanting everything for himself by unethically cheating the actual creator of his work.

Now about my own songwriting, I've recently had all the songs I've had recorded commercially put on a double CD and I find I have 53 songs recorded by myself and others. And I'd like to tie this in with selling songs to others. Hank Thompson, one of the Country Hall of

Famers in Nashville, has used some of my songs through the years. Originally I had sent him some lead sheets of a couple of my songs. To my surprise I got a letter back from Hank that he thought my songs looked good, but that he'd have to have a tape or a recording of some kind to listen to. So I had a home recorded acetate made and sent it on to him. This was in 1956, and lo and behold, I had a phone call from Hank saying he wanted to buy one of the songs. But here's where the difference came in between Hank and others who would buy their songs. He offered me \$250.00 for the song and he would only be using the words for four lines, this in 1956 would be the equivalent of three or four thousand dollars to-

day, so that was certainly a very fair offer and of course I took him up on that, I was in the process of buying my first home and needed the money badly. After that Hank went through any songs I cared to send him and in subsequent years recorded three more of my songs under a co-writer's agreement. Actually all he used out of my songs was the idea and the title, and sometimes he even changed a word or two there, in my opinion Hank Thompson was, and is, one of the most honest people in country music.

A little story I would share with you: - In 1955, Carl Smith had the hit of the year with a little song called "Loose Talk". I wrote a sequel to that and for a number of years and in a number of ways I tried to get it to Carl to record it. I approached him when he was on tour here in Canada, he told me he wasn't interested, that he had received over 50 answers to Loose Talk in the mail and threw them in the garbage, no he wasn't interested. Loose Talk had been written by Freddie Hart and Anne Lucas, published by Central Songs, so I sent a copy to them and they issued a publishing contract on it. As different artists appeared in this area, I approached them with my new lyrics for the song. One night Marion Worth was on the bill on a package show that played the Kitchener Auditorium, on the show she sang "Loose Talk" so I made sure to give her a copy of the sequel, which was "No More Loose Talkin' ". Sometime later I received a small royalty cheque for it and then I found out that Carl Smith had recorded the song on an album. A little checking turned up the information that Marion Worth had taken it back to Nashville, intended to record it in her next album. Carl Smith happened to walk into the studio (both recorded for Columbia) and when he heard her sing it he said "I want to record that" and since he had the original hit and this was a sequel, not an answer song, Marion felt that he should have the right to do it.

Maybe at a later date I can share a few more of these stories with you, for now, a little more on my successes, small and large in songwriting.

The first songs I had anybody sing were all on The Barn Dance. In 1951, Ernie King took a liking to my songs and sang "In Our Dreamboat Let's Pretend" on the Barn Dance (a number of times), we had him record it on the first "It's The Saturday Night Barn Dance" CD and cassette, Jack Kingston did "Song of The Yodelling Bells" and also sang it every night as his featured song on a tour with Earl Heywood. I wrote a song called "Why Must I Wonder", Earl made a few changes in it and got it recorded in California by Tom Hall, which has now come out on an album put out by Bear Family Records in Germany. Larry Mercey introduced one "A Love That's Built on Tears" which was subsequently recorded by Dave Edge, a young artist out of Texas, also by Stan Taylor with The Hickories on a CBC recording. There are others, but possibly the most satisfying to me was when Cattle Records of Germany chose to release a whole album of my songs, "The Songs of Lynn Russwurm", which featured demo tape recordings I had made through the years, including a couple by our own Earl Heywood.

Thanks for putting up with me, and I would like to hear some more comments on these columns, pro or con.

Winners of the Barn Dance Quilt & Buckle Draw

Richard Kerr, from R.R. #3, Durham, Ont. was the lucky winner of the Queen size, double wedding ring quilt. Bob Kipfer, from R.R. #4, "Kipfield" Georgetown, Ont., was the other lucky winner of the Barn Dance logo, silver belt buckle.

The draw took place on Nov. 21, 2001, on the Bonnie Holliday show, on CKNX Radio AM 920, in Wingham. Earl Heywood, Honourary President of the Barn Dance Historical Society officiated.

Congratulations to the winners and thanks to everyone for your support by purchasing tickets.

Draw tickets for 2002 are now available.

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Contact:
Helen Carson
Wayne Carson



The Dixie Flyer Reunion, at the Home Country Folk Festival, London, Ontario, last fall. From R to L - Luke Maynard, Al Widmeyer, Ken Palmer, Bert Baumbach, Denis Le Page, Dave Zdriluk, Willie P. Bennet, Paul Hurdle, Brian Abby, John Allen, Peter Robinson, and Gordon Stobbe.



Seen here at the 4th Annual Ole Tyme Fiddle Contest at the Royal Canadian Legion in Wingham, on Sept. 30, 2001. From L to R - Chuck Moore (Oprey Orillia), Earl Heywood (Hon. Pres. Barn Dance Historical Society), Michael T. Wall ("The Singing Newfoundlander"), Sarah Wall ("Daddy's Girl" fame), and "Singing" Bill Winter from Michigan.

Photo by Lou Pilkey.



The singing Webers, performed at the Wingham Heritage Theatre on Oct. 14, 2001. Paul Weber, right, headlined the show with his pioneer award winning father, Smokey (middle) and sister Susan on the left. A great show and a full house.



Onstage at the Lions Head 20th Annual Country & Bluegrass Festival. From L to R - Loren Johnson, Gary Whitehead, Al Widmeyer and Randy Morrison.

THE 2002 BARN DANCE SCHEDULE

* **"SPECIAL" - FEBRUARY 9 - Membership Appreciation Night.** Country Dance sponsored by the Barn Dance Society. Dance only 8 to 12 p.m. Blyth Arena Complex (upstairs).

* **FEBRUARY 10 - Shakespeare Community Barn Dance Show.** Sponsored by Easthope Historical Group (Brocksden School). 2:00 p.m. show only. Shakespeare Community Centre. For details call (519) 625-8296.

* **MARCH 17 - The Tradition Continues.** Sponsored jointly between Heritage Theatre and The Barn Dance Society. 2:00 p.m. show only. Town Hall Heritage Theatre, Main Street, Wingham. More details to follow.

* **APRIL 7 - Annual General Meeting.** Royal Canadian Legion, Victoria Street, North, Wingham.

* **APRIL 27 - Woodstock Barn Dance.** Sponsored by Eastwood United Church. 8:00 p.m. show and dance. Oxford Auditorium, Woodstock Fairgrounds. For details call (519) 467-5437.

* **MAY 24, 25, & 26 - The 5th Annual Barn Dance Campout Weekend and Jamboree,** Show, Dance and more. Blyth Arena Complex and Camp Grounds. More details to follow.

* **JULY 27 - Mitchell Barn Dance.** Sponsored by the Mitchell Optimists. 8:00 p.m. show and dance. Arena, Mitchell, Ontario. For details call (519) 393-8245.

* **AUGUST 3 - Mount Forest Barn Dance.** Mount Forest Old Boys / Old Girls Reunion. 8:00 p.m. show and dance. Mount Forest Community Centre Complex. For details call (519) 323-2044.

* **SEPTEMBER 29 - Ole Tyme Fiddle Concert & Hayloft Hoe-down.** Sponsored by the Barn Dance Society. Talent Search. Royal Canadian Legion, Victoria St. W., Wingham. More details to follow.

* **OCTOBER 20 - The Tradition Continues.** Sponsored jointly between Heritage Theatre and The Barn Dance Society. Show only. Town Hall Heritage Theatre, Main Street, Wingham. More details to follow.



Sue Widmeyer (Al's wife), seen here with Ricky Skaggs, at the I.B.M.A. Bluegrass Convention in Louisville, Kentucky.

Living The American Dream

An Interview with Shane Wilder

PART 2

by Grant Heywood

This is Part 2 of an interview I did last summer in Las Vegas, with Shane Wilder, movie actor, D.J. for Trans-America Radio, and a genuinely comical character. Believe me, it was really hard to condense this interview. This guy has really lived the American Dream. Thanks again, Shane. It was a pleasure.

You moved from North Hollywood, California, to Las Vegas, Nevada. How do you like it in Vegas?

"I love it out here. I've got a ranch in Northwest Vegas, near the mountains, Nice and quiet. But land is expensive around here. It's one of the fastest growing cities in the US. You'd probably enjoy my house. It's just like a museum. It's full of native Indian art, cowboy art, original Remington paintings and sculptures, an authentic Apache spear. I was recently given a turquoise encrusted buffalo skull, and my wife has been given gifts of silver and turquoise jewellery."

What is your perception of Nashville today?

"The biggest mistake was tearin' down Opryland and putting up a big mall. What's happening there now is, Nashville's becoming a big sports town. Hockey, baseball, basketball. Too bad."

You've emceed for Tanya Tucker, here in Vegas and said she's a lot of fun. Have you met Shania Twain at all?

"When Shania Twain's show came to town, I never thought I'd get that excited in my life. Being a practical joker, I played more tricks on her. Ha! She sure is a lot of fun, too!"

Tell me about some of the roles you played on TV and in the movies.

"Well I've played the good guy and the bad guy. I'm a cantankerous old coot in an upcoming movie with movie actor and friend, Sam Elliot. I did 7 years with Clint Eastwood on the Rawhide TV series. I also did the F.B.I. series, and 9 shows of Walker Texas Ranger, with Chuck Norris. I worked about 10 days of shooting as a truck driver for Terminator 2 with Arnold Schwarzenegger. I made \$75,000, for that one, but my residuals were over \$200,000. I get paid every time they show it on airlines, video cassette, network television and local and cable TV."

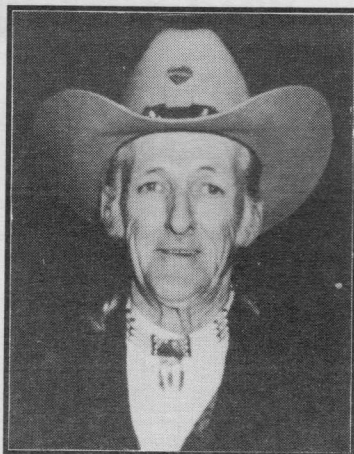
After Rawhide, how did your buddy Clint Eastwood get his break in movies?

"Clint's wife Patty was reading all his scripts, when suddenly Sergio Leone, from Italy, sent him the script for Fistful of Dollars. Patty had a feeling this could be a big break for Clint. So he worked for \$15,000, on that movie because Leone was working on such a shoestring budget. The movie was shot in Spain, and after 4 weeks Clint asked Sergio for some of his money. When Sergio said he didn't have any, Clint said he'd be taking the next plane home. But as Clint was walking up the steps to the plane, Sergio was running after him saying "I've got your money!" So Clint went back and finished the movie, which became a blockbuster. Sergio paid him \$250,000, to come back and shoot For a Few Dollars More, which was a hit, and then The Good, The Bad and The Ugly, which also took off.

Clint eventually started his own company "El Paso Productions" making western movies in the Sergio Leone style, like Hank 'em High. He had a distribution deal with Universal Studios. Universal got 60% and Clint got 40%. But later on he landed a better deal with Warner Bros. where he got 60% and Warner Bros. got 40%. The rest is history."

You've made a lot of friends in the business. Got any stories?

"I was good friends with John Wayne, Gregory Peck, Robert Mitchum, and many of the western movie stars. In Nashville, Marty Robbins and Faron Young were two of my good buddies. One night Faron and I were backstage at the Ryman, and Faron says, "Let's go to Tootsies for a quick beer". We came back through the alley and were going to come in through the back door when two good lookin' girls rushed up and said swooningly, "Faron Young, how are you".



And he said, "Fine honey", and squeezed one of them around the waist. She turned around and punched him in the head. Faron fell back and landed on his butt. I laughed so hard that night that Faron wouldn't speak to me for a long, long time."

You were backstage at the Opry with Hank Williams one night. Anything happen?

"I was backstage with some of the boys when Ernest Tubb came over and said, "You guys seen Hank? I'm goin' on in half an hour, and he's supposed to follow me. Ya'll better get out to the bars and find him." So we started down Broadway, went into a bar, and low and behold, there he was, drunk and buying everybody drinks. So we dragged him back to the Ryman and got 3 or 4 cups of coffee into him, strapped on his guitar, and Ernest introduced him. Hank staggered out, dropped the microphone, picks it up and says, "Well folks, I ain't gonna guarantee what condition I'm in. But I guess the best thing to do right now is Kawliga. And if you don't like it, you can kiss my "#%&". The audience went absolutely bananas!"

I thought Jim Perry who was head of the Opry then, was gonna have a heart attack. 'Cause nobody ever went on-stage like that."

As a Hank Williams fan, can you tell me a little more about the legend?

"Well, Hank came home late one night, and his wife had changed all the locks on the doors. So when he couldn't get in, he sat on the back porch, and looked over at the doghouse, and the dog was lookin' back at him. Hank lit up a Pall Mall cigarette, got out a piece of paper and pen, and started writing "This doghouse here is mighty small, but it's better than no house at all, so *Move It on Over*." Then he fell asleep on the step, woke up later on and went over to see Fred Rose at Acuff and Rose, his publisher in Nashville. He began playing his guitar and said to Fred, "What do you think of this song?" as he sang it to him. One hour later, Fred had Hank in the studio and that was his next record. His last record on radio, before he died was, "Never Get Out of This World Alive."

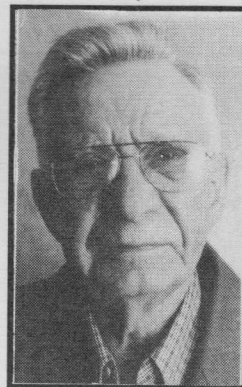
What exactly happened when Hank died?

"He was doing a show in Wheeling, West Virginia, and heading to Ohio, on New Years Eve. Don, his steel guitar man, was driving the limousine. They got to Oakville, West Virginia. Don said he was driving down the road and about to pull into an all night restaurant up ahead. He hollered at Hank, who was sleeping in the back seat, "C'mon Hank, we're comin' up to a restaurant for a bite to eat." But, Hank didn't move. So, Don drove on a bit further and pulled into another restaurant parking lot. He said, "C'mon, Hank, let's get a bite to eat." Hank still didn't move. So, Don got out and opened up the back door, shoved Hank, and Hank rolled off onto the floor. He was dead. Hank was only 29 years old."

IN MEMORIAM

"BUD" CRUICKSHANK - 1924 - 2001 - Passed away at the Wingham & District Hospital, Wingham, Ont. on Monday, October 22, 2001.

Beloved husband of the former Dorothy Wade. Dear father of Mary Ann Cruickshank of Wingham, Ellen and Barry Smith of London, Stephen and Marilyn Cruickshank of Ajax and Kate and Michael Brown of Oakville. Also survived by his sister Lois McCall of Brussels and grandchildren, Matthew, Daniel Lucas, Scott, Emily, Wesley and Maddy.



Unlikely did Gerald W. "Bud" Cruickshank, the son of W.T. "Doc" Cruickshank, know when he was born in Wingham, Sept. 24, 1924, that less than two years later his future would be tailor made. From the beginning of station JOKE, 10-BP, and CKNX, W.T. "Doc" Cruickshank had high hopes that his son would play a prominent role. When the time arrived, Bud's father gave him a responsible position, as assistant general manager, involving him in both radio and television broadcasting.

Besides his official duties, Bud also worked on radio with Johnny Brent, Bob Carbert, and Scot Reid, on the Top of the Morning Show. Bud also travelled with the Barn Dance in his early days to emcee and read the commercials on the radio.

After nearly a lifetime of involvement in the broadcasting industry, he was involved in the operation of the Lyceum Theatre and the Warren House / Radio Shack, in Wingham.

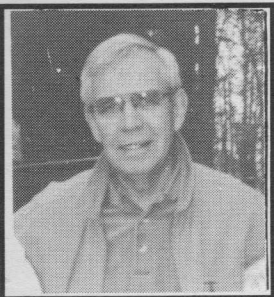
GORDON HOWARD WALL - Passed away at the Wingham & District Hospital, Wingham, Ont., on Sunday, October 28, 2001.

Beloved husband of the former Marjorie Arthur. Dear father of David Wall of Orillia, Marion and Eric Hewitt of Kincardine Township, Doug and Wilma Wall of Mississauga and Brian and Shirley Anne Wall of Walkerton. Also survived by his sister Hope and Len Conley of St. Marys, sisters-in-law AnnaBelle Wall of Wingham, Verna Arthur of Goderich, Ruth and Bob Davis on Union, grandchildren Steven, Karen, Laurie, Debbie, Justin, Jordan, Brad and Sarah and great-grand children Kailee, Joshua and Travis.

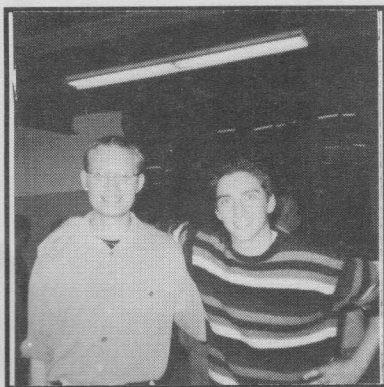
On behalf of the members of the Barn Dance Historical Society, may our deepest sympathy go out to the families of those listed above, who were associated with our Foundation.

Just Fiddling Around . . .

with Bill Oja



The 35th Annual National Traditional Old Tyme Fiddlers and Step Dancing Contest in Barre, VT, always draws many Canadians. Probably Canada's top old time fiddler, **CALVIN VOLLRATH**, was the entertainment and is flanked by President **LEE DEYETTE** (L) and M/C **MIKE DONOVAN**.



CHAD WOLFE of North Bay was the Barre, Vermont Open Fiddle Champion being congratulated by Quebec's **PAUL DACIER** (L).



Petrolia, Ont. was the location of the CD Release Party for **MIKE STEVENS** fiddle tune album on the harmonica. L to R - fiddler **DON REED**, **WILLIAM MICHAEL**, percussion **MIKE**, **RAY McLEAN**, mandolin, **STEVE PITTICO**, guitar.



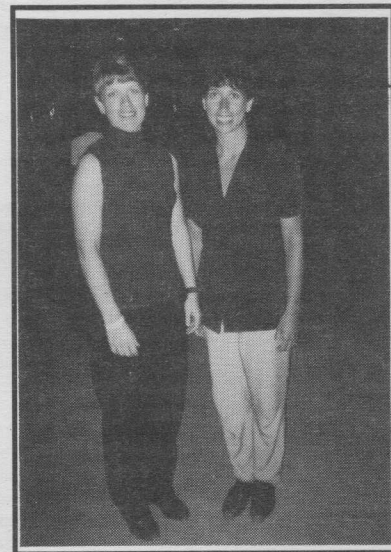
Half-time entertainment at this year's Chelmsford Fiddle & Step Dance Festival featured the talented fiddler, singer, stepper, vocalist **KELLI TROTTIER** of Kingston.



Guest artist **WALTER OSTANEK** seen here with **GARY** and **SHIRLEY WALTERS** at the Walters' Family Roundup Complex at Bright, Ontario.



C.B.C.'s **EITAN CORNFIELD** interviews fiddle instructor **JACINTHE TRUDEAU** at Bill Elliott's Orangeville Fiddle Camp as part of the two hour fiddle radio special broadcast on August 31, 2001.



At the Blind River Fiddle & Step Dance Contest, step dance judges **LINDA DUNCAN** and **RHODINA SCHRYER** take a breather.

COUNTRY CALENDAR



by Doreen Brown

(Toronto and surrounding area)

* **Country Music**, every week at Army, Navy and Air Force Veterans in Canada Lambton Unit 212, 702 Jane St., Toronto. (416) 604-8481.

* **Appearances by Gerald Davidson:** Feb. 2 - Lakeside, Ont.; Feb. 23 - Agricultural Hall, Listowel; March 17 - Brussels Legion; March 22 - Lakeside, Ont.

* **Sandy's Place**, 1828 Weston Rd., Toronto has Jam Sessions 4 to 8 p.m. every Sunday, so bring along your musical instruments.

* **Appearances by Norma Gale**, Acadian Country Singer and Songwriter - every Saturday at OV's Queen / Dufferin; every Sunday at Moose Lodge, Etobicoke, 4 to 8 p.m.

* **All artists** welcome at Oprey Toronto every Saturday from 2 to 6 p.m. Silverthorn and Rogers Rd., with a different back-up band every week.

* **Chef Adams Mapleleaf Jamboree**, first Sunday of every month, 707 Srigley St., Newmarket, 2 to 6 p.m.

* **The Blue Goose**, 1 Blue Goose St., Etobicoke, (416) 255-2442, has country / East Coast Music Weekends. Call Terry for booking bands.

* **Appearances by Doreen Brown** - Feb. 3, Mapleleaf Country Jamboree, address above; Feb. 9 & 23, Mar. 2, 9 & 23 - Oprey Toronto; Feb. 17 & March 24 - Moose Lodge, 27 and Brown's Line, Etobicoke; Feb. 16 - Oprey Orillia at Sundial, Chuck Moore's Jamboree; Feb. 17, Sandy's Place, Weston.

* **Lakeshore Lodge No. 392**, 3761 Lakeshore Blvd. W., Etobicoke. (416) 255-8375. Live music played on weekends.

* **Come down to Ozzies**, at the Country Music Store, 2889 Danforth Ave., Toronto to jam on Saturday afternoon.

* **The Rose & Thorne**, 1100 Islington Ave., Etobicoke (416) 233-8827, Come Home to Nova Scotia, has Celtic Entertain-

ment (live), also has lobster suppers.

* **Appearances by Carl Sheppard:** Feb. 3 - Mapleleaf Country Jamboree, Newmarket; Feb. 16 - Oprey Orillia; Guest appearances at OV's Queen St., Sandy's Place, Weston, and Oprey Toronto, Silverthorn & Rogers Rd., Toronto.

* **SPECIAL NOTE:** Country Music artists wishing airplay for CDs and possible Radio Interview contact: Barbie at (705) 743-8404. Trent Radio 92.7 FM, 715 George St. N., Peterborough, ON K9H 3T2. Tell Barbie you saw it in The Barn Dance Journal.

* **Bring your musical instruments** to The Bond Head Fiddle Club, Bond Head, Ont., the 4th Tuesday of each month from 7 to 11 p.m.

* **Olde Tyme Country Jamboree** - R.C. Legion, 12 Dundas St. E., Erin. 1 to 5 p.m. on Feb. 24, April 28 and May 26.

* *This being the first Journal for 2002, thank you for your wonderful support in the past and may the New Year bring good health, happiness and continuous support of our wonderful field of country music.*

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Beside Loren Johnson's tour bus, just in front of Earl's house. From L to R - Earl Heywood, Canada's No. 1 Singing Cowboy, seen here with bluegrass picker, Loren Johnson from Kentucky.



HOWDY FOLKS:

On behalf of all the subscribers of the Barn Dance Opera Journal, and newcomers of the Barn Dance Historical Society, it is my pleasure to welcome all of you to the first issue of our Journal for 2002.

We have come a long way since the first issue of our Journal in 1994. Many of you will be interested to know that we are obliged by government regulations to send two copies of the Journal to the National Arts headquarters in Ottawa, for historical preservation. This same rule also applies

to new recordings as well.

We would like to begin honouring every member who has supported our giant undertaking, of creating a valuable tourist attraction for the Wingham area. A home for the preservation of the history of CKNX Radio and Television, and all the people who helped to pioneer the live music that was heard over radio, television, and recordings, including performers, songwriters, and entertainers.

Please help by forwarding the correct spelling of your name, the name of the city, town or village, that you call your home, etc. We will include, Mr. and Mrs. with first names and with family name. Please send this information to: *Earl Heywood, P. O. Box 443, Wingham, Ontario, N0G 2W0*, along with your phone number.

Your names will eventually be mounted on brass plates mounted on walnut plaques for the Barn Dance Hall of Fame and the W.T. Doc Cruickshank Memorial Museum.

If you wish to phone, I can be reached personally at (519) 357-2355. Hoping to hear from you soon, and remember - -

THE SHOW MUST GO ON...

Earl Heywood
 Founder, Hon. President,
 Advisor, Museum Curator

DON'T FORGET
Sun., April 7, 2002
The Barn Dance
Historical Society Annual
General Meeting.

Starting at 11:00 a.m. at the
 Royal Canadian Legion,
 Victoria Street,
 Wingham, Ontario.
Come out and vote, volunteer,
participate, have your say - or maybe
even stand for election.
We need your support.
Donuts and coffee provided.
See you there!!

COME JOIN US!!

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